



broadloom



Design is imperfect



STYLUS



SCRIBE

BY HAND

What happens when you put away the laptop and instead, pick up paper and pen? We sketched a simple study of hand-drawn lines that explored width, irregularity and imperfection. We experimented with line weight, abstract and analog proportion, and tactile movement. Within the random lines, we found something unexpectedly beautiful. *Design is imperfect.*

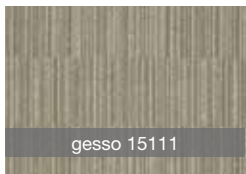
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quick ship 

stylus and scribe
shown in stylus



gesso 15111



parchment 15170



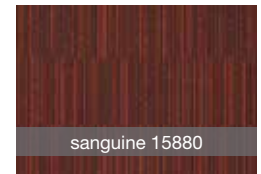
gouche 15761



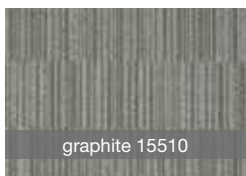
slate 15585



bistre 15750



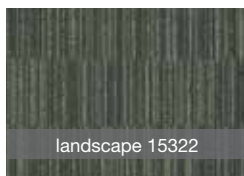
sanguine 15880



graphite 15510



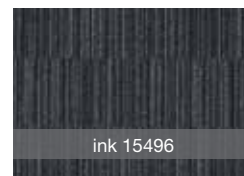
stencil 15325



landscape 15322



charcoal 15557



ink 15496



carbon 15505

product specifications

Face weight:

Broadloom

stylus: 20 oz
scribe: 20 oz

Fiber:

EcoSolution Q®

Backing:

Classicbac



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